

Choral

pour l'offertoire

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Andante

Flute 1
mf

Flute 2
mf

Oboe 1
mf

Oboe 2
mf

Clarinet in B $\flat$ 1
mf

Clarinet in B $\flat$ 2
mf

Bassoon 1
mf

Bassoon 2
mf

Trumpet in B $\flat$ 1
mf

Trumpet in B $\flat$ 2
mf

Horn in F 1
mf

Horn in F 2
mf

Trombone 1
mf

Trombone 2
mf

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Double Bass
mf

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A section of the score is marked with a large 'A' above the staff, indicating a specific section or movement. The notation includes various musical symbols such as notes, rests, and slurs.

3

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a large ensemble. The first system (measures 1-6) features a slow, melodic line in the flutes and clarinets, with a sustained bass line in the lower woodwinds and strings. The second system (measures 7-12) continues this melodic theme. At measure 13, the tempo and character change significantly. The upper woodwinds and brass enter with a more rhythmic, driving pattern, while the lower woodwinds and strings provide a solid harmonic foundation. The score includes dynamic markings such as *sf* (sforzando) and crescendo/decrescendo hairpins. The key signature remains two flats throughout, and the time signature is 4/4.

molto rall.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *play*
p

B♭ Cl. 2 *play*
p

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *pp*

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc. *p*

D.B. *p*

The musical score is for a choral piece, page 5, marked *molto rall.* The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Trumpets in B♭ 1 and 2, Horns 1 and 2, Trombones 1 and 2, Violins I and II, Viola, Cello, and Double Bass. The key signature is B♭ major (two flats). The score is written in a single system with five measures. The woodwinds and strings are playing sustained notes with various dynamics and articulations. The flutes and trumpets have rests. The double bass part includes a crescendo and decrescendo marking.



a tempo

Choral

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pp). A tempo instruction "molto rall." is visible at the top right. The page is numbered "10" in the bottom right corner.