

Choral
pour l'offertoireA. Sauvrezis
arr. Alike Jonkman

Andante

mf

A *p*

B *mf*

C *rit* *a tempo* *mf*

molto rall.

D *mf* *mf* *f* *Sonore*

mf *f* *p* *molto rall.* *p*

Handwritten annotations in red ink: 'rit' above measure 10, 'a tempo' above measure 11, and 'mf' below measure 10.