

Petersborough Sleighride

Galop

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A

Section A, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic, accents (>) on measures 1-3, a crescendo hairpin, a piano (*p*) dynamic, and a repeat sign at the end of measure 4.

B

Section B, measures 5-10. The notation includes first and second endings for measures 5-6, a fortissimo (*ff*) dynamic, a fermata (⏹) over measure 8, a ten-measure rest (10) in measure 9, and first and second endings for measures 10-11. The second ending is marked "solo" and ends with a piano (*p*) dynamic.

C

Section C, measures 11-14. The notation includes a repeat sign at the start of measure 11, a triplet (3) in measure 12, and a fermata (⏹) over measure 13.

D

Section D, measures 15-20. The notation includes a triplet (3) in measure 15, first and second endings for measures 16-17, a fortissimo (*ff*) dynamic, and a crescendo hairpin leading into measure 18.

D.C. al Coda

Section D.C. al Coda, measures 21-22. The notation includes first and second endings for measures 21-22, which conclude with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

⏹ Coda

The Coda, measures 23-26. The notation includes a fermata (⏹) at the start of measure 23, a two-measure rest (2) in measure 24, a forte (*f*) dynamic, and a final half note in measure 26.